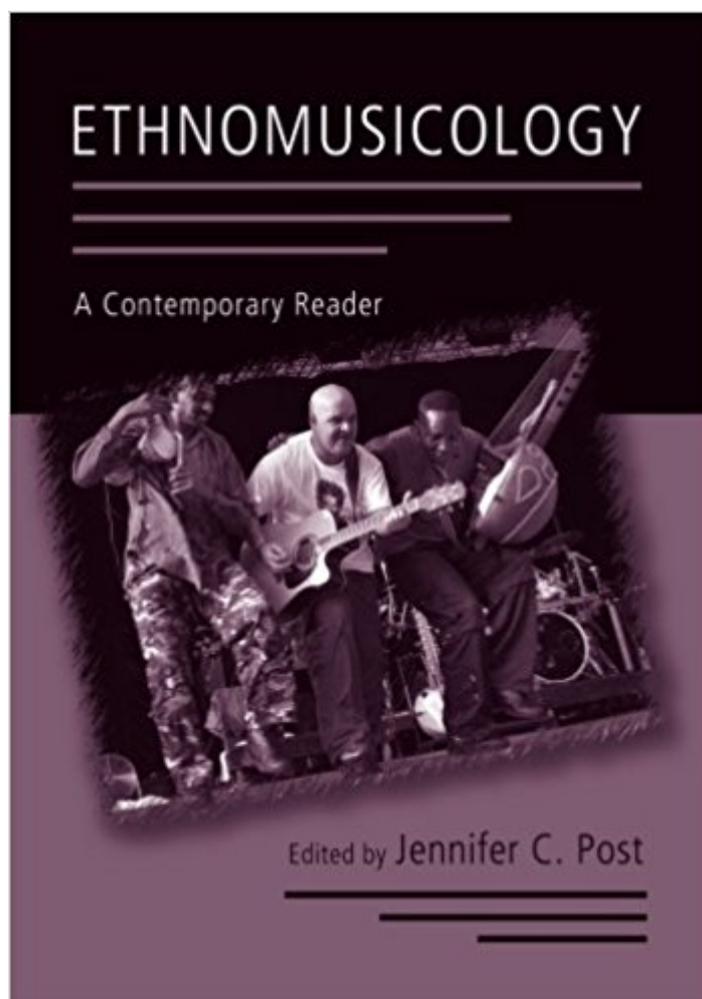


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Ethnomusicology: A Contemporary Reader



Synopsis

Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language, and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. Ethnomusicology: A Contemporary Reader serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper level courses in world music.

Book Information

Paperback: 458 pages

Publisher: Routledge; 1 edition (November 10, 2005)

Language: English

ISBN-10: 0415972043

ISBN-13: 978-0415972048

Product Dimensions: 7 x 1 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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Customer Reviews

Not a comprehensive look at ethnomusicology whatsoever - this is more a sampling of essays from different locales and areas of expertise. That being said, all the chapters are well-written and it is a nice balance of different parts of the world. Additionally, the organizational system is nice; Post breaks the book down into sections based on mutual themes (Nationalism, Technology, etc) I took a summer graduate music course and this was the required text - we each had to do a conference-style presentation on one of the chapters (Mine was the one on Saami culture/joik in northern Europe). In this sense, I was able to observe a detailed breakdown of each chapter, and

that made the book ever more interesting. I'm not sure if I would read it for fun, but if ethno is your thing, it's well-varied and interesting.

This was required reading for a graduate level course.

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